FAL. No, no, no: not so: I did not think thou wast within hearing.

E HEN. I shall drive you then to confess the wilful abuse: and then I know how to handle you.

FAL. No abuse, Hal, on mine honour; no abuse.

P. HEN. Not! to dispraise me[9]; and call me—pantler, and bread-chipper, and I know not what?

FAL. No abuse, Hal,

POINS. No abuse!

FAL. No abuse, Ned, in the world: honest Ned, none. I dispraised him before the wicked, that the wicked might not fall in love with him:—in which doing, I have done the part of a careful friend, and a true subject, and thy father is to give me thanks for it. No abuse, Hal;—none, Ned, none:—no, boys, none.

P. HEN. See now, whether pure fear, and entire cowardice, doth not make thee wrong this virtuous gentlewoman to close with us? Is she of the wicked? Is thine hostess here of the wicked? Or is the boy of the wicked? Or honest Bardolph, whose zeal burns in his nose, of the wicked?

POINS. Answer, thou dead elm, answer.

FAL. The fiend hath pricked down Bardolph irrecoverable: and his face is Lucifer's privy-kitchen, where he doth nothing but roast maltworms. For the boy,—there is a good angel about him: but the devil outbids him too.

9 NOT! to dispraise me :] The Prince means to say, What! is it not abuse to dispraise me," &c. Some of the modern editors read—No! &c. but, I think, without necessity. So, in Coriolanus;

" *Com.* He'll never hear him.
" *Sic. Not?*"

There also *Not* has been rejected by the modern editors, and *No* inserted in its place. MALONE.

i — OUTBIDS him too.] Thus the folio. The quarto reads—
44 *+*•* the devil *blinds* him too;" and perhaps it is right. MALONE.